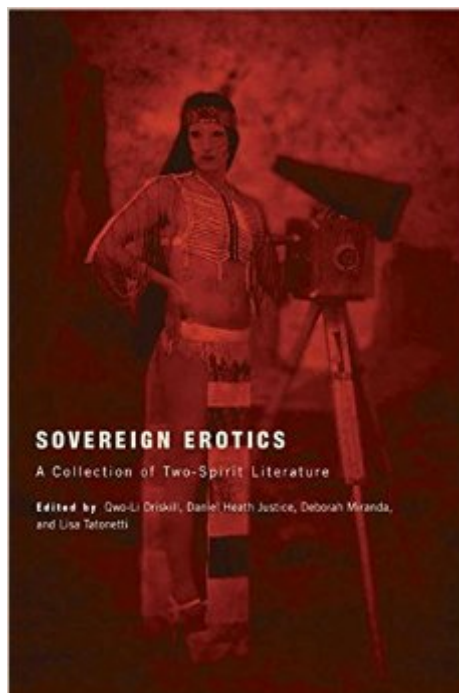


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Sovereign Erotics: A Collection Of Two-Spirit Literature (First Peoples: New Directions In Indigenous Studies)



Synopsis

Two-Spirit people, identified by many different tribally specific names and standings within their communities, have been living, loving, and creating art since time immemorial. It wasn't until the 1970s, however, that contemporary queer Native literature gained any public notice. Even now, only a handful of books address it specifically, most notably the 1988 collection *Living the Spirit: A Gay American Indian Anthology*. Since that book's publication twenty-three years ago, there has not been another collection published that focuses explicitly on the writing and art of Indigenous Two-Spirit and Queer people. This landmark collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities. Gathering together the work of established writers and talented new voices, this anthology spans genres (fiction, nonfiction, poetry, and essay) and themes (memory, history, sexuality, indigeneity, friendship, family, love, and loss) and represents a watershed moment in Native American and Indigenous literatures, Queer studies, and the intersections between the two. Collaboratively, the pieces in *Sovereign Erotics* demonstrate not only the radical diversity among the voices of today's Indigenous GLBTQ2 writers but also the beauty, strength, and resilience of Indigenous GLBTQ2 people in the twenty-first century. Contributors: Indira Allegra, Louise Esme Cruz, Paula Gunn Allen, Qwo-Li Driskill, Laura Furlan, Janice Gould, Carrie House, Daniel Heath Justice, Maurice Kenny, Michael Koby, M. Carmen Lane, Jaynie Lara, Chip Livingston, Luna Maia, Janet McAdams, Deborah Miranda, Daniel David Moses, D. M. O'Brien, Malea Powell, Cheryl Savageau, Kim Shuck, Sarah Tsigeyu Sharp, James Thomas Stevens, Dan Taulapapa McMullin, William Raymond Taylor, Joel Waters, and Craig Womack

Book Information

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Customer Reviews

The book starts with a definition/discussion of the term two-spirit, which could encompass book all on its own. I won't get into semantics here, so I will just settle for the blanket explanation that this is a collection by, for, and about Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit members of the Native American community. What follows is, as I said, a collection of material as diverse in content and form as it is in terms of sexuality and gender. Deborah Miranda's Coyote Takes a Trip is one of my favourite pieces, contrasting a young man's accidental and joyous discovery of his heritage on a Venice Beach bus ride with historical quotes from 18th century missionaries regarding their horrific discovery of that same heritage. Louis Emse Cruz's Birth Song for Muin, in Red is another one that struck me, particularly the repeated theme of a "young girl in boy skin." As much as I'm drawn to the more straightforward narratives, pieces like William Raymond Taylor's Something Wants to Be Said, a poem that manages to evoke more emotion in a single page than most novels, and Qwo-Li Driskill's (Auto)biography of Mad, a back-of-the-book style subject index of his life, complete with page numbers and other references, absolutely demanded my full attention. At the same time, Dan Taulapapa McMull's wonderful poem, A Drag Queen Named Pipi, packs more wonder and beauty into its 5 syllable lines than should be possible. Ander's Awakening, by Daniel Heath Justice, is the longest piece in the collection and one that I had to read twice - once for the story, and again for the language. Young Ander views sees himself in dreams of an all-consuming spiritual fire that will change everything.

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